

(2)

→ 112170 / 018605....

★ FLAT, SQUARISH, OPEN SPACE AROUND IT,

→ DESCRIBE THE STRUCTURE

★ BEIGE, DIRTY WHITE, SOOT IN THE AIR, ITS TALL, MORE WIDE THAN TALL, ENTRANCE

→ REMAIN OUTSIDE

★ STAIRS AT THE ENTRANCE, BUILDING IS FLAT ON TOP, WINDOWS, REGULARLY SPACED, SQUARE, GREY HERE TO,

→ FOCUS AROUND THE AREA OF THE BUILDING, DESCRIBE

★ OPEN AREA BUT STILL URBAN, MOSTLY PAVED OVER, MORE THAN ONE ENTRANCE,

→ CONTINUE

★ I'M GOING AROUND THE CORNERS, SEVERAL FLOORS TALL, YOU HAVE TO BE INSIDE TO GO TO OTHER FLOORS, STAIRS,

→ TELL ME ABOUT THE WEATHER

★ CLOUDY, SUNSHINE SOMETIMES,

→ CONTINUE TO DESCRIBE OTHER THINGS IN THE AREA

★ NOT FAR FROM WATER WHERE THERE IS GREEN GRASS AND TREES, A BIG AREA, THE STRUCTURE IS BIG, ONE PART ON TOP OF ANOTHER

→ LOCATED NEARBY IS ANOTHER INTERESTING STRUCTURE

★ WHITE, WHITISH, ROUNDED, STRUCTURE ISN'T REAK CLOSE

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- CONTINUE TO DESCRIBE THIS OTHER STRUCTURE
- ★ IT HAS LIKE COLUMNS, OR LEGS, SUPPORTS OR SOMETHING, THESE ARE RECTANGULAR PARTS, DOESN'T SEEM CONNECTED TO THE FIRST, IT MORE OPEN TO THE PUBLIC, PEOPLE GO HERE TO SEE IT.
- BACK NOW TO THE FIRST STRUCTURE. GO THROUGH THE DOORS AT THE AREA KNOWN AS THE FRONT, ONLY GO JUST INSIDE THE DOORS NO FURTHER. DESCRIBE
- ★ TWO SETS OF DOORS, THICK, DIRECTORY WITH NUMBERS ON IT, A ROPE OFF AREA, CHAIRS AND DESK, BY THE DOORS,
- FOCUS AROUND THIS AREA
- ★ THERE ARE DIFFERENT AREAS YOU CAN GO, STAIRS,
- OTHER FURNISHINGS
- ★ CARPET ON THE FLOOR, IF YOU WALK STRAIGHT AHEAD YOU GO INTO A CORRIDOR, COLORED LINES ON THE FLOOR, CORRIDOR GOES FOR A LONG WAYS, ROOMS AND OFFICES,
- TELL ME ABOUT THE PEOPLE IN THIS AREA
- ★ PEOPLE ARE BUSY, DEADLINES, ALL PRETTY ANXIOUS MALES AND FEMALES, SOME TYPE OF ORGANIZATION, LIKE GOVERNMENT RELATED, A LOT OF WANDERING AROUND FROM OFFICE TO OFFICE - MOST OF THESE PEOPLE ARE LIKE INDIANS - THEY MAKE THINGS HAPPEN, SUPPORT OF BIGGER PROGRAMS -
- YOU ARE STILL JUST INSIDE THE DOOR, THERE IS AN AREA OF SPECIAL INTEREST INSIDE THE BUILDING, FOCUS NOW INSIDE THAT AREA

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★ IT'S LIKE A COUCH AREA, PEOPLE WATCHING, IT'S PROTECTED SO NOT JUST ANYONE CAN COME IN, LIGHTS HIGH, HANGING

→ TELL ME ABOUT THIS AREA, DESCRIBE IT TO ME

★ LIKE A RECEPTION OR READING AREA BUT SOMETIMES THEY DON'T GET ANY FURNITURE, NEUTRAL COLORS, GREY AND WHITE, SOMETHING LIKE A PICTURE ON THE WALL

→ DESCRIBE

★ FRAMED, DARK WOOD, STARK MOTIF, ROOM IS BIGGER THAN MOST ROOMS, HIGHER CEILINGS, LIGHTS HANG DOWN,

→ DESCRIBE THE ACTIVITY HERE

★ PEOPLE WALKING AROUND, TALKING, SHOWING PAPER WHICH HAS BEEN FOLDED, GETS PERMISSION TO DO WHAT THEY WANT, THEN IT'S PUT AWAY

→ PAUSE - WITHIN THIS AREA THERE IS ANOTHER OF SPECIAL INTEREST

★ SEPARATE FROM THE OTHER AREA, DARKER COLORED AREA, ROUND TABLE, SEGREGATED FROM THE REST,

→ DESCRIBE TO ME THE METHOD BY WHICH YOU ENTER THIS AREA

★ THERE IS A BARRIER, A DIVIDER, A ROPE, YOU HAVE TO WALK AROUND,

→ NOW AS YOU ENTER DESCRIBE IT TO ME

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- ★ Much more organization,
- DESCRIBE THE ACTIVITY
- ★ IT'S LIKE A DEBRIEFING, PEOPLE SITTING DOWN, TALKING,
- DEBRIEFING RAW DATA
- ★ QUESTIONS THEN YOU GIVE ANSWERS, WRITE DOWN WHAT YOU SAY, LOOK AT IT AFTERWARDS
- TELL ME ABOUT THESE PEOPLE
- ★ EVALUATIONS, ASSESSMENTS,
- DESCRIBE THESE PEOPLE, TELL ME ABOUT THEM -
- ★ BUSINESS LIKE, MOSTLY MALE, DARK CLOTHES, VERY MATTER-OF-FACT, VERY EFFICIENT, BUSTY BODIES, BUREAUCRATIC ORGANIZED, FILE THIS INFORMATION PUT IT AWAY. -
- DESCRIBE TO ME THIS AREA
- ★ Long it's closed off, dividers,
- STAND AT THE DOOR FACE THE WALL AHEAD OR USE
- ★ Grey, soft plastic, metal
- Continuing moving around as you describe the area

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★ DIVIDERS GOING AROUND, YELLOW ON THE FLOOR, A TABLE, CHAIRS, HEAVY WOOD TABLE, LONG, METAL CABINETS, CONTAINERS, RED COLORS HERE - TALL UPRIGHT TITING, SQUARE, RECTANGULAR, LIGHTS, MORE CHAIRS

→ Now you can pause again - In this immediate area this there is a smaller room, locate the entrance

★ TIGHTER, more -- harder to get into, like a safe or open storage area, well protected

→ Now focus inside this room -

★ ITS DIM, HAS LIGHTS, SMALLER, PLACES TO SIT,

→ CONTINUE TO DESCRIBE THIS ROOM -

★ MEETINGS HERE, PRIVATE PERSONS IN THIS ROOM. IT'S HARD TO GET IN HERE UNLESS YOU ARE INVITED,

→ STAND IN THE MIDDLE OF THE ROOM - FACE THE FRONT  
Describe the objects

★ Chairs, map on the wall, more maps like they're rolled up, telephone -

→ Focus to your right - describe the objects

★ IT'S NOT IN THE ORIGINAL AREA, BUT NEXT TO, YOU GO into from the external area, in here the doors can be securely fastened, it's kinda of like a brain center - where decisions are made, where things are decided - A sense of authority, lower ranking person might be nervous here - ~~something~~ something here reminds me of A coffee maker - electric, ~~smooth~~ smooth, something turns on it, has to do with light,

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- Now face to your ~~to your~~ ~~area~~
- ★ A framed blank spot, something black, rounded cylindrical, next to it is something long and flat, like a long rectangular dresser
- Now the final area -
- ★ Things kinda seem slanted or something, dark, smooth, lines in it -
- Okay - Pause now - You have told me of two areas, Special area I, assessments, evaluations, a long table, and A very special area, Which we will call Special Area II - I will ask you to draw the items in Special area II - There are people here - access the most senior person - Access that person - Apologize for entering the area uninvited - ask if you may return -
- ★ or
- As you now leave the building go high in the air for in your mind the shape of this building - Now I would like you to return to the area you know as ~~the~~ Sanctuary - Become familiar with it okay -

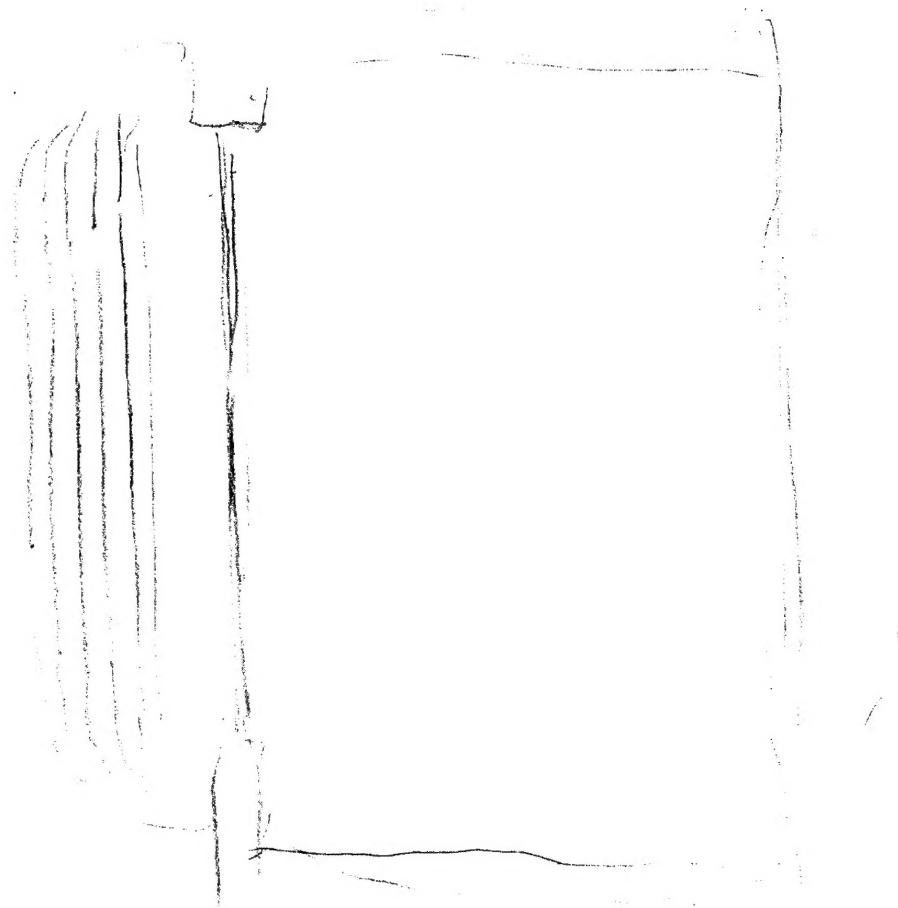


Return -

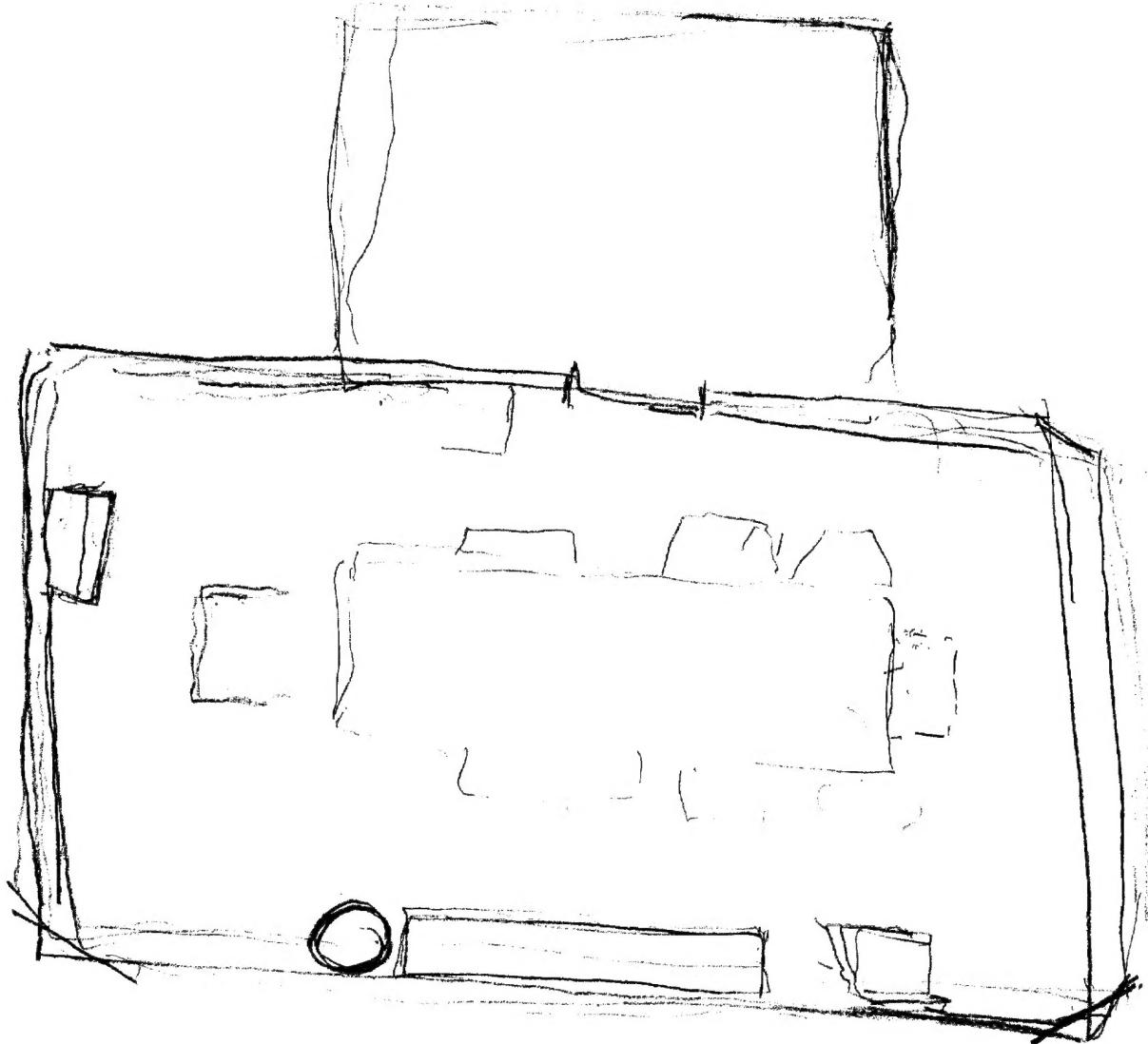
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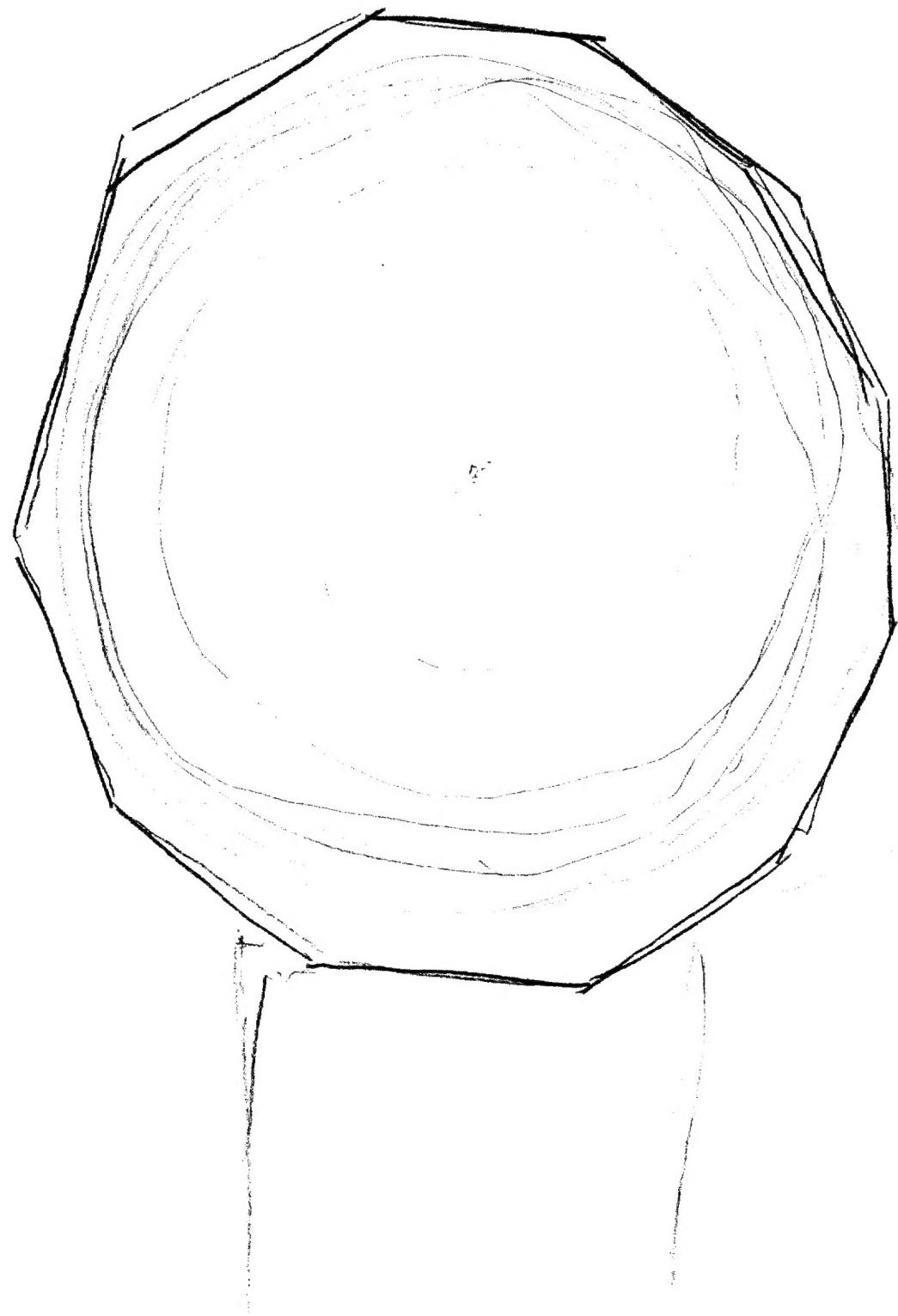
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